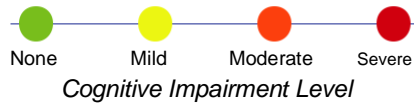


Art Activity

Mondrian Modern Grids

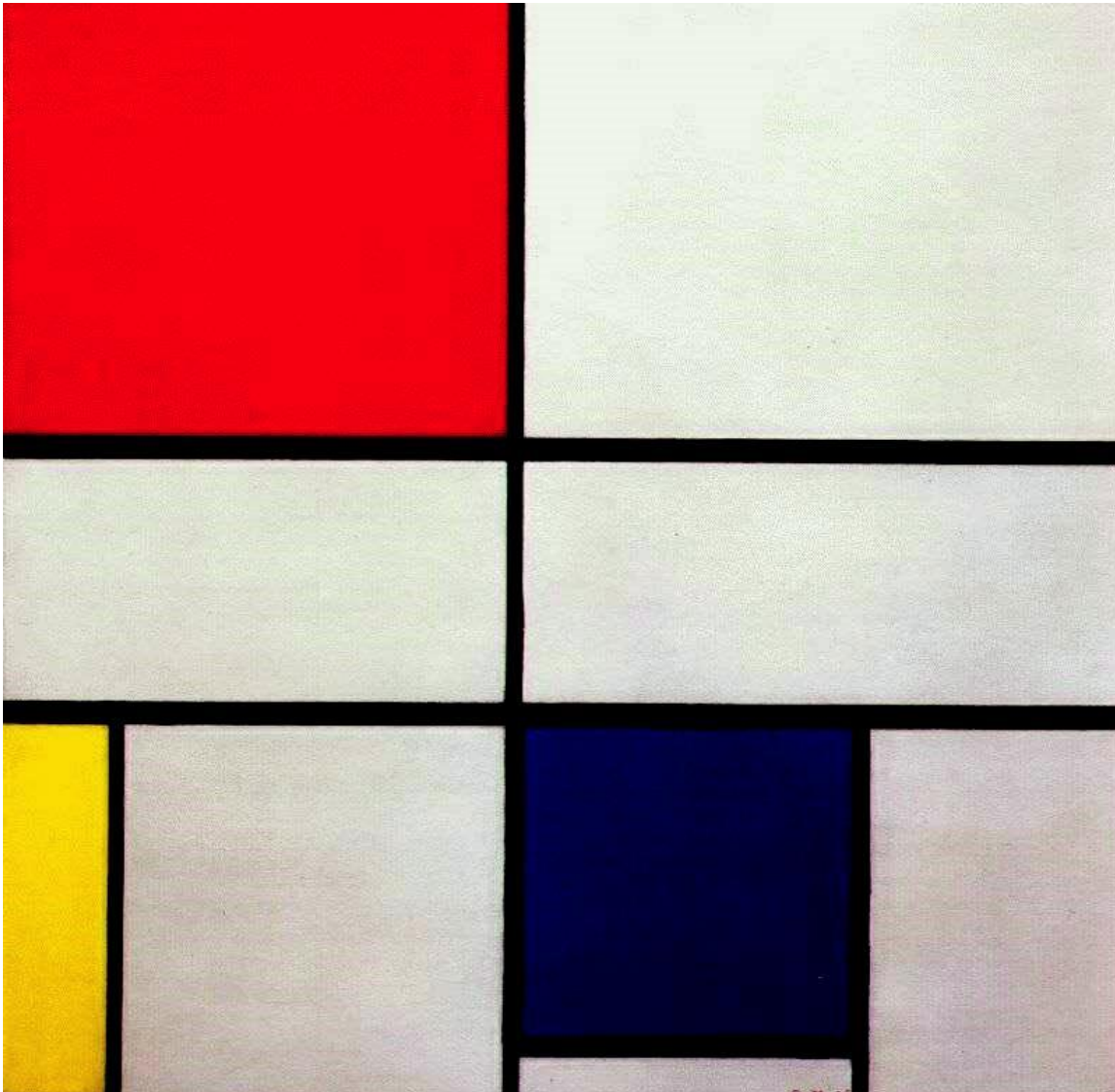


Summary:

Residents use lines, shapes, and color to create art in the style of Piet Mondrian.

Objectives:

- Promote creative expression
- Facilitate pro-social interaction
- Encourage decision-making



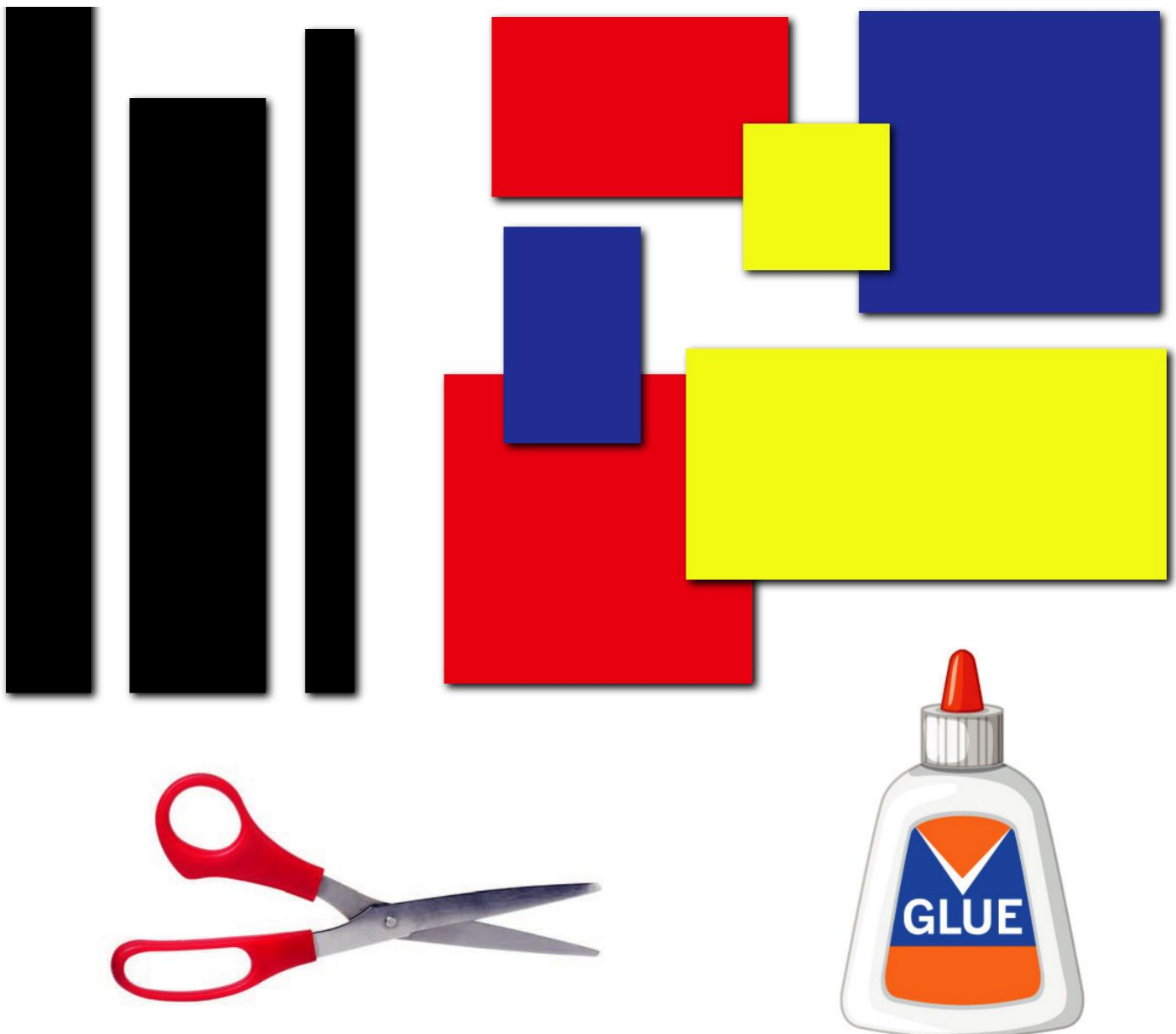
Supplies:

- Scissors
- Pre-cut strips of black scrapbooking paper in different sizes and lengths
- Pre-cut squares and rectangles of scrapbooking paper in various sizes, primary colors only: red, blue, yellow
- Glue
- 12"x 12" white poster board (1 for each resident)

Room Set Up:

- Tables for residents to work comfortably
- Soft, instrumental music in the background

iN2L Music, TV & Film > Jukebox



Facilitating the Activity

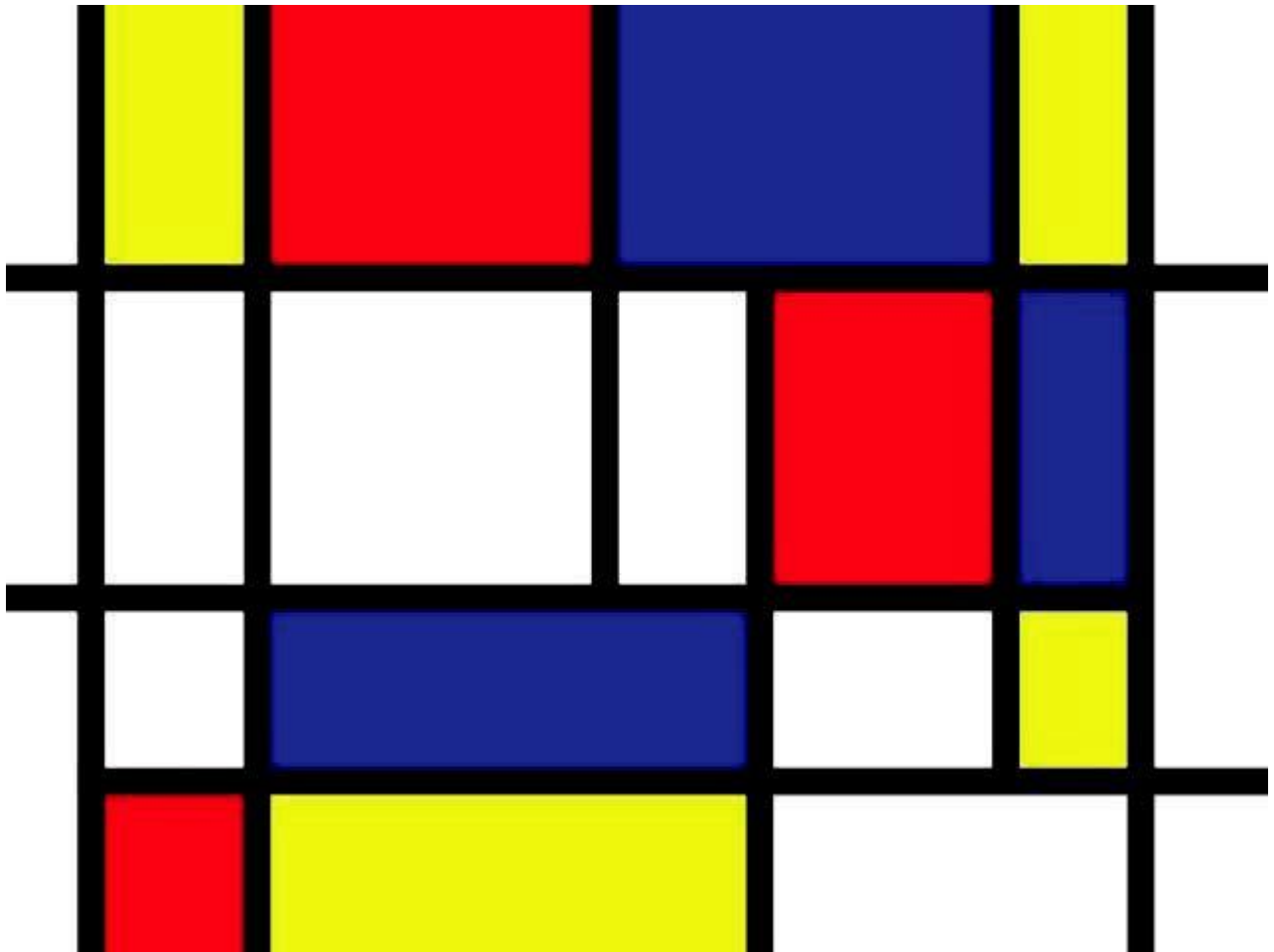
Procedure

1. Personally welcome residents to the group by saying each person's name and shaking each person's hand.
2. Introduce the activity:

Say:

"Welcome! Today we are going to have fun creating art using cut paper in different colors. Our art will look like these."

Show images of Mondrian's art ("Composition in Red, Yellow and Blue").



Ask:

"What types of lines and shapes do you see?"

Answers might be squares, rectangles, etc. Talk about the difference between vertical, horizontal and diagonal lines. Count the number of vertical and horizontal lines aloud to reinforce the concept of repetition.

Say:

“These are called geometric shapes.”

Ask:

“What colors did Mondrian like to use?” Solicit responses.

Say:

“Mondrian liked to use red, yellow, blue and black.”

Ask:

“Does anyone know what the colors of red, yellow and blue are called?”

Say:

“These are called primary colors, because they are the 3 colors that all other colors come from. Here are pictures of some of Mondrian’s most famous art. He was a Dutch artist and one of the most important artists of the 20th century. He was best known for his geometric designs of black and white grids, filled with bright primary colors. Let’s get started with our own unique Mondrian grid designs!”

3. Pass out the white poster board to each resident.
4. Plan the lines:
 - Give residents a pile of black paper strips. Instruct them to place the strips on their white board however they would like. Although Mondrian’s art is vertical and horizontal, if residents decide to place their paper diagonally, that is ok. Encourage all efforts!
 - Demonstrate how to trim a strip down to a smaller size, such as in half or quarters to make smaller lines within the piece.
 - Encourage residents to use enough strips to fill the space.
5. Add colored paper:
 - Pass out an assortment of yellow, red, and blue rectangles and squares to each resident. Make sure the rectangles are large enough for residents to cut down if desired. Model this process for residents.
 - Encourage residents to select their own rectangles and squares and place them in the artwork wherever they would like.
 - Show residents how the squares and rectangles can touch the black strips or stand alone.
6. Glue the paper into place. Assist as needed.

Processing

Say:

“Thank you for joining our group today. I think we all had a good time creating art!”

Ask:

“Would anyone like to share their art with the group?” Invite residents to share their work.

Ask:

“Does anyone see any similarities or differences in the art we've created today? Would you like to try this again sometime?”

Say:

“Thank you again for joining our group today. It was fun spending time with our friends and making some art!”

Adaptations/Modifications



Cognitive Impairment: None to Mild

- Invite these residents to cut their own shapes.
- Residents can use acrylic paint instead of paper (draw lines on paper with pencil, paint shapes in between the lines. Allow paint to dry and then add the black lines, which can be paint or black electrical tape).



Cognitive Impairment: Moderate to Severe

- Allow residents to explore the shapes
Identify the color, if possible.
Sort the papers by color, shape, size.