

Art Activity

Phases of the Moon Wall Hanging



Summary:

Residents use gold cardstock to create a stunning wall hanging depicting the phases of the moon

Objectives:

- Encourage creative expression
- Foster positive mood
- Encourage verbalization/reminiscing of lunar landing
- Promote pro-social interaction



Supplies:

- Metallic gold cardstock
- Gold (brass) chain – 2 feet
- Gold jump rings – 18
- Gold marker (You could use a pencil, but this may be difficult for residents to see)
- Ruler
- Scissors
- Needle nose pliers/jewelry pliers (2 pairs) -Your plant ops may have these
- Large sewing needle
- Lid or container for tracing, e.g., Mason jar lid



Room Set Up:

- Tables for residents to work at with soft music playing in the background
- Duplicate your Engage screen onto a large TV so all can easily view the screen

Music, TV & Film > Jukebox

iN2L™ *Music, TV & Film > Therapeutic Music*

Facilitating the Activity

Procedure

1. Introduce the activity:

Say:

“Back in 1969 there was no such thing as YouTube, and if you missed watching an important event on TV, you couldn’t Google it to catch up. For the most part, you just had to be there! Fifty years ago, on July 20, 1969 the Apollo 11 moon landing was one of those important events. As Neil Armstrong descended the steps of the lunar module and became the first person to set foot on the moon, the world’s eyes were upon him. Many of us remember that exact moment!

- Invite a sharing of memories...*where were you when you watched this? Did you have your own tv or did you go someplace else to watch? Who was with you? How did this event make you feel?*

“Humanity has always had a fascination with the heavens. Many artists throughout the ages have attempted to capture the essence of the moon through amazing lunar art. Many of us are familiar with “The Starry Night” by Vincent Van Gogh, or “The Sheepfold” by Jean-Francis Millet that depicts a mysterious half-moon glowing in the night sky. Marc Chagall’s “Lovers with Half Moon” is a famous depiction of the sense that special moments often happen under moonlight.

Use your iN2L to show these images

- Lifelong learning > Music & Art > Google Art Project > Art by Artist > Van Gogh > Starry Night
- Lifelong Learning > Music & Art > Google Art Project > Main Website (Search “The Sheepfold, Moonlight)
- Stay Connected > Internet > Google (Search Chagall Lovers with half Moon)



Vincent van Gogh, "The Starry Night" 1889



Jean Francois-Millet, "The Sheepfold, Moonlight" 1856-1860



Marc Chagall, "Lovers with half Moon" 1926

Say:

"Today we are going to celebrate the 50th anniversary of the moon landing by making our own phases of the moon wall hanging. Let's get started- I will walk you through the process!"

2. Pass out supplies to each resident (use caution with the needle-refrain from passing out until needed)
3. Place the lid-or circle container you are using as a template-on the back of the gold foil paper and trace around the template with the gold marker.



4. Trace around the circle template again, but this time modify the shape to make a partial crescent moon. Repeat until you've drawn out the moon in at least two more phases, or up to four (or more!), all the way to a thin crescent.



5. Cut out the shapes, then trace around all of them (except the full moon), and cut them out again, to make an identical set.

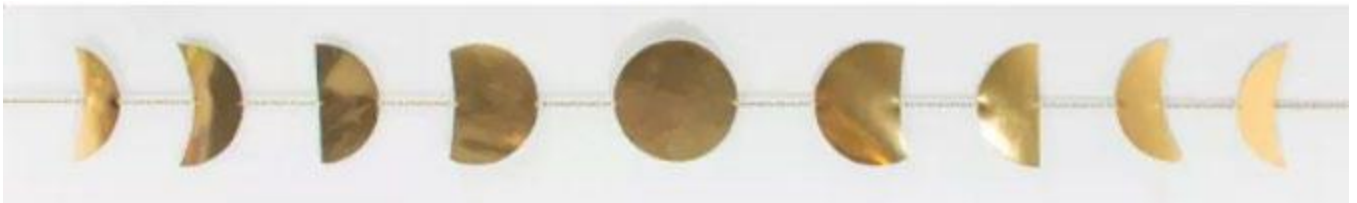


6. Use a large sewing needle to poke holes on two sides of each of the moons. You may want to leave one of

the smallest crescents unpierced, since it will be at the bottom if you're hanging this vertically, or you may choose to add another length of chain so that it can also hang horizontally.



7. Open jump rings with the pliers and slide them through the holes. Cut 8 lengths of chain (these are 2 1/2") and attach the moons to one another by sliding the chain on the jump rings, then closing them. If you want your garland to look like the completed image here, make sure to orient the moons facing in opposite directions.



8. Add two lengths of chain to each end of the garland for hanging. You may also add a larger jump ring to one end so you could hang it from a nail.

If you get marker on the front of the garland or want to remove it from the back so you can use both sides, acetone nail polish remover on a cotton ball should take it right off.

Processing

Invite residents to share their experience. Where there any particular challenges in the project? If so, how did they problem-solve? Do they have ideas for other art projects they would like to try? Other mediums they would like to experiment with?

Thank residents for participating.

Adaptations/Modifications



Cognitive Impairment: Mild

- You may want to pre-cut (from stiff cardstock/cardboard) the moon phases and instruct residents to simply trace these onto their cardstock.
- Residents may need assistance with fine motor components.
- Model/prompt the process or engage in parallel participation.
- Residents with fine motor or vision issues can use a hot glue gun (low heat) to adhere chain to the back of each moon piece instead of using needle and jump rings.
- Switch up the visual affect by using silver cardstock and adhering to ribbon/twine, etc.